### Luke Firle

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### **SOLO EXHIBITIONS**

- **2020 FROM THE OSAGE HOUSE,** University City Library, St. Louis, Missouri
- **2019 UNSURVEILLANCED OSAGE HOUSE ROCK (DO ROCKS DIE),** St. Louis Artist Guild Window Display, Clayton, Missouri
- 2018 PARTS OF SOMETHING, Kiosk Gallery, Kansas City, Missouri
- 2017 IT'S GONNA BE SOMETHING, John & June Allcott Gallery, University of North Carolina, Chapel Hill, North Carolina
  ONE PEACHFUZZY ROCK, Gutter Box, Raleigh, North Carolina
- **2014 SELFSIES**, City Ice Arts, Kansas City, Missouri **FROLICKING RAGAMUFFIN**, Jefferson College, Hillsboro, Missouri
- 2010 URBAN ILLUMINATIONS, Beggars Table Gallery, Kansas City, Missouri
- **2009 CURVES**, Jaqueline B. Charno Gallery at The Kansas City Artists Coalition, Kansas City, Missouri
- **2007 ACIDULOUS PAINTINGS**, Opie Gallery at the Leedy-Voulkos Art Center, Kansas Citv. Missouri
- **2006 FEATURED ARTIST EXHIBITION**, Tchoupitoulas, Kansas City, Missouri
- 2005 TRANSCENDING FORWARD, The Cube at the Beco, Kansas City, Missouri

# **GROUP EXHIBITIONS**

- 2023 VIRAL INTERGATION, University California Irvine, Irvine, California
- 2022 VISUAL ACUITY, East Central College, Union, Missouri
- 2021 PRIMER, CHARGED ABSTRACTION, Troost Gardens, Kansas City, Missouri
- **2020 FACULTY EXHIBITION**, Jefferson College, Hillsboro, Missouri **EXHIBITION #3**, Holsum Gallery, Kansas City, Missouri
- 2019 METAMORPHOSIS, Tugboat Gallery, Lincoln, Nebraska
- 2018 FACULTY EXHIBITION, Jefferson College, Hillsboro, Missouri
- 2017 OF PAPER, John & June Allcott UG Gallery, UNC-Chapel Hill, North Carolina MATERIA (Dystopia/Dematerialization); A Temporal Collaboration at three atypical spaces, Site One Guest Room, Carrboro, North Carolina SOFT NOSTALIGA, Bowbarr, Carrboro, North Carolina TIME WILL TELL, Ackland Museum of Art, Chapel Hill, North Carolina ANXIOUS CONDITION, Anchorlight, Raleigh, North Carolina
- **2016 CAMstellation**, CAM Raleigh, Raleigh, North Carolina **DYNAMIC**, Stecklin Gallery, Newman University, Wichita, Kansas
- 2014 KANSAS CITY FLATFILE, H&R Block Artspace, Kansas City, Missouri DRUGSTORE OPEN STUDIOS RESIDENTS SHOW, Drugstore, KC, MO BIENNIAL ART DEPARTMENT FACULTY EXHIBITION, Potter Art Gallery, St. Joseph, MO
  - OTHER REALMS, Wheeler Audio, Kansas City, Missouri

- 2013 OBSERVATION/HYPOHESIS/EXPERIMENT: STUDIO AS LABORATORY,
  Paragraph Gallery, Kansas City, Missouri
  CURRENTS, ABSTRACT, Kiosk Gallery, Kansas City, Missouri
  URBAN SUBURBAN, Epsten Gallery at Village Shalom, Overland Park, Kansas
- 2012 KANSAS CITY FLATFILE, H&R Block Artspace, Kansas City, Missouri URBAN SUBURBAN, Epsten Gallery at Village Shalom, Overland Park, Kansas TANGENTS & DETOURS, Town Pavilion Gallery, Kansas City, Missouri FRONTIER: CSF 15-YEAR ANNIVERSARY PROJECT, Paragraph & Project Space Galleries, Kansas City, Missouri XOXO: SALON STYLE SHOW, Spray Booth Gallery, Kansas City, Missouri
- **2011 TOMPKINS PROJECTS WEST: WORKS ON PAPER**, Dan Graham Gallery, Los Angeles, California

MEET ME IN THE MIDDLE, Three Rivers Art Gallery, Poplar Bluff, Missouri

- **2010** THE LAST UNICORN, Tattoo Factory Gallery, Chicago, Illinois RIVER MARKET REGIONAL, Kansas City Artists Coalition Galleries, Kansas City, Missouri
  - KANSAS CITY FLATFILE, H&R Block Artspace, Kansas City, Missouri HUSTLE 2, Third Eye Event Space, Kansas City, Missouri URBAN SUBURBAN, Epsten Gallery at Village Shalom, Overland Park, Kansas
- 2009 CULTURAL COMPOSITE, Mattie Rhodes Art Gallery, Kansas City, Missouri
- **2007 KANSAS CITY SLOP, SWAP, AND SHOP**, Project Space, Kansas City, Missouri

EN LAS CARTES, Mattie Rhodes Art Gallery, Kansas City, Missouri

- **2005 HIP HOP ARTS SHOWCASE**, The Boley, Kansas City, Missouri **URBAN SUBURBAN**, Epsten Gallery at Village Shalom, Overland Park, Kansas
- **2003 WEAPONS OF MASS DESTRUCTION**, Arts Incubator Gallery, Kansas City, Missouri

KANSAS CITY ART INSTITUTE BFA EXHIBITION, H&R Block Space, Kansas City, Missouri

## **AWARDS & ACHIEVEMENTS**

- 2015 The Drugstore Studio Resident, Kansas City, Missouri
- 2014 The Drugstore Studio Resident, Kansas City, Missouri
- **2013** Charlotte Street Foundation Urban Culture Project Studio Residency, Kansas City, Missouri
- 2012 Charlotte Street Foundation Urban Culture Project Studio Residency, Kansas City, Missouri
  - ART = CRITICAL with Jessica Baran: Art Writing Workshop participant at Plug Projects, Kansas City, Missouri
  - Critique Night participant at Plug Projects, Kansas City, Missouri Creative Capital: Verbal Communications Workshop, Kansas City, Missouri
- 2011 Charlotte Street Foundation Urban Culture Project Studio Residency, Kansas City, Missouri Missouri Bank Crossroads Art Through Architecture "ARTBOARDS".

Kansas City, Missouri

Inspiration Grant Recipient from the ArtsKC Fund, Kansas City, Missouri

2010 Artist, Inc, Kansas City, Missouri

2008 Art Through Architecture Database, Kansas City, Missouri

#### **PRESS**

**2014** ABSTRACTION TAKES CENTER STAGE, Alice Thorson, Kansas City Star, March 6 (preview section)

Cool for Katz, AGENDA, The Pitch, July 17-23, Vol. 34 NO. 3

**2012** *In the Studio with Kansas City's Luke Firle,* NY Post Modern, www.nypostmodern.com

2010 Rising Flat: Luke Firle by Steve Brisendine, ARTKC365 on EREVIEW.ORG, March 31
2009 Creating on the Curve: Luke Firle at Kansas City Artist Coalition by Steve Brisendine,

ARTKC365 on EREVIEW.ORG, November 19

**2005** Art Capsules Review of Transcending Forward, by Rebecca Braverman, THE PITCH, October 13

#### **TEACHING EXPERIENCE**

2021-2023 East Central College

Art Instructor, 2D Design, Drawing 1-3, Painting 1-3, Printmaking, Art

Appreciation, Art Club Advisor

2020-2021 East Central College

Adjunct Instructor, 2D Design, Drawing 1-3 and Art Appreciation

2018-Present Jefferson College

Adjunct Instructor, Drawing I, Art Appreciation and Modern Art

2018-2021 St. Louis Artist Guild

Instructor, Intro to Etching & Reduction printing

2020 Mineral Area College

Adjunct Instructor, Drawing I &II, Painting I, Survey of Art II

2015-2017 University North Carolina-Chapel Hill

**Teaching Fellow** 

104 Beginning Drawing, 102 Core Concepts – Image

**Graduate Fellowship BeAM Maker Space** 

Laser cutter, 3-D printer, Vinyl cutter Supervisor/Instructor

2013-2015 Missouri Western State University

Adjunct Instructor, Tools & Techniques

2007-2012 Nelson-Atkins Museum of Art

Ford Learning Center Instructor

**EDUCATION** 

2015-2017 Master of Fine Arts

UNIVERSITY OF NORTH CAROLINA, Chapel Hill, North Carolina

2000-2002 Bachelor of Fine Arts

KANSAS CITY ART INSTITUTE, Kansas City, Missouri

1996-1999 Associate of the Arts

JEFFERSON COLLEGE, Hillsboro, Missouri

2019 Online Instruction Certificate

JEFFERSON COLLEGE, Hillsboro, Missouri